

**12th International Classical Music Festival of Ribadeo (FIMCR)
and
4th Workshop of the FIMCR
August 5th – 12th, 2017
Ribadeo (Spain)**

www.fimcr.com

It is with great pleasure that the EoClásica Association announces the 12th season of the International Classical Music Festival of Ribadeo (FIMCR) and the 4th Workshop of the FIMCR.

A Brief History of the FIMCR and its Workshop

Since its first season, the Festival has committed to offering high quality performances through a diverse and attractive program. Its roster has included top-class international artists. The FIMCR's format is a combination of concerts and educational talks in which the artists who perform at the concerts discuss the compositions, the cultural circumstances in which they were created, and the lives of the composers. The audience also has an opportunity to ask questions and to engage in a dialogue with the artists. This educational component is at the core of the Festival and reinforces its mission: to bring classical music closer to the public, so that each audience member becomes more familiar with this form of art, gets enriched culturally, and better understands and enjoys the works that are performed during the concerts.

To increase the depth and extent of its educational and social mission, the Workshop of the FIMCR was founded in 2013. It consists of a series of lessons/master-classes intended for music students and young professionals. These sessions are open to the public, and the Workshop finishes with a student concert.

12th FIMCR: Concerts, Artists, and Ticket Sale

The concerts of the 12th season of the FIMCR will take place on August 7-12, in the Teatro de Ribadeo. All the concerts start at 8:00 p.m. The artists include the Penderecki String Quartet (Christine Vlajk, viola; Katie Schlaikjer, cello; Jerzy Kaplanek, violin; Jeremy Bell, violin), Leopoldo Erice (piano), and narrator Toni Deaño. Tickets are on sale on www.ticketea.com, and will also be on sale on the concert days, from 6:30 p.m., at the Teatro de Ribadeo's box office.

4th Workshop of the FIMCR

Dates

The Workshop's inaugural event will take place in the morning of the 6th, and the classes will start directly afterwards. The Workshop will end with a student concert in the evening of the 12th (student participation pending faculty approval).

Faculty

Penderecki String Quartet
Christine Vlajk, viola
Katie Schlaikjer, cello
Jerzy Kaplanek, violin
Jeremy Bell, violin
Leopoldo Erice, piano

Registration

Those who would like to register in the Workshop must send an e-mail to **info@fimcr.com** before July 10th, with one attachment that must include all of the following:

- Full Name
- Email address
- Repertoire list to work at the Workshop—it is recommended that this list includes at least three contrasting pieces
- A link to a recent, live and unedited recording (preferably video).

On July 15th, the EoClásica Association will communicate by email the final selection of students.

Fees

The registration fee is 250 Euros and must be paid in full, by bank transfer, when receiving the confirmation e-mail, and no later than July 20th. The account number of the EoClásica Association is ES84-2080-1051-15-3040002971.

The fees include:

- Four 50-minute long individual lessons
- Participation in the Workshop's closing concert (pending faculty approval)
- Admission to all the events of the 12th FIMCR

More Information

More in-depth information can be found on the FIMCR's website: www.fimcr.com